



EUROPEAN UNION
European Structural and Investment Funds
Operational Programme Research,
Development and Education



Northern Europe, Migration and the Questions of Identity

5-6 March 2020

FF UK, nám. Jana Palacha 2, Praha 1, room 317

Thursday 5 March:

14:10–15:20

Session 1

14:10–14:20

Opening

14:20–14:50

Satu Gröndahl (The Hugo Valentin Centre, Uppsala University): *Creating (Im)migrant Literature in Sweden since the 1970s*

14:50–15:20

Jon Helt Haarder (University of Southern Denmark, Odense): *"A neighborhood filled with single moms, widows and child support every month": Crisis-ridden Patriarchies in Danish "Ghetto Literature"*

15:20–15:45

Coffee break

15:45–17:15

Session 2

15:45–16:15

Michal Kovář (Charles University, Prague): *Johan Turi on Migration of People and Animals*

16:15–16:45

Petra Broomans (University of Groningen): *Migration and Loss of Identity in Linnea Axelsson's Ædnan. Epos (2018)*

16:45–17:15

Radka Stahr (Goethe University, Frankfurt am Main): *"Det här är en märkelig plats." Space as a Reflection of Identity in Golnaz Hashemzadeh Bonde's Novel Hon är inte jag*

Friday 6 March:

10:00–11:30

Session 1

10:00–10:30

Helena Březinová (Charles University, Prague): *Bildungsreise that Became Emigration: Andersen, Ibsen and Strindberg as Migrant Writers*

10:30–11:00

Martin Humpál (Charles University, Prague): *Emigration and the Image of the U.S.A. in Henrik Ibsen's Samfundets støtter*

11:00–11:30

Annika Bøstein Myhr (University of South-Eastern Norway): *Challenging Scandinavian Exceptionalism: Norway in Literature by and about Irregular Immigrants*

11:30–12:00

Coffee break

12:00–13:30

Session 2

12:00–12:30

Jan Dlask (Charles University, Prague): *Meeting between the European North and Argentina in Christer Kihlman's Alla mina söner (1980)*

12:30–13:00

Elisabeth Oxfeldt (University of Oslo): *An Au Pair Writes Back: Veronica Salinas' Og. En argentinsk au pairs ordbok*

13:00–13:30

Sylwia Izabela Schab (Adam Mickiewicz University, Poznań): *Playing with Identities: Variants of Biography and the Sylleptic "I" in Bronisław Świdorski's Migration Novels*

13:30

Concluding Discussion