

# CONFERENCE

## „Space of the Nordic Literature“

16-19 March 2016

FHS UK, U Kříže 8, Praha 5 - Jinonice

### **Section I: “Boundaries and transformations in Old Norse genres – synchronic and diachronic perspectives”**

Wednesday, March 16 (room nr. 6004)

9:45 Opening the conference

10:00 Jiří Starý (Charles University in Prague): How to cope with lies. Lying sagas as a literary genre

11:00-11:30 Coffee

11:30 Vladimír Polach (Palacký University Olomouc): Between topos and history: use of memory in the History of Theodoricus Monachus

12:30-13:30 Lunch

13:30 Dale Kedwards (University of Zurich): Sites of Transformation in the *Alfræði Íslensk*

Thursday, March 17 (room nr. 6004)

9:00 Kristýna Králová (Charles University in Prague): *Íslendingaþættir* versus *Íslendingasögur*: a Brief Comparison of Narrative Techniques

10:00 Ragnheiður Hafstað (University of Zurich): „Harðræði eðr kvenna ráð?“ The Younger *Svarfdæla Saga* and Related Sagas in Northern Iceland

11:00-11:30 Coffee

11:30 Kevin Müller (University of Zurich): Cognitive frames of literacy in the contemporary sagas

12:15 Marie Novotná (Charles University in Prague): How genres influence concepts of sagas: Concept of the body in various saga genres

13:00 Lunch

Friday, March 18

**room nr. 1031**

9:00 Judy Quinn (University of Cambridge): Reflexivity in eddic kennings: opening up mythological space in dialogic exchange.

10:30-11:00 Coffee

11:00 Carolyne Larrington (University of Oxford): Islands, Narrative and Feelings, with special reference to Sámsey

12:30-13:30 Lunch

**room nr. 6004**

13:30 Lucie Korecká (Charles University in Prague): An Old Norse Night's Dream: The Real and the Unreal as Levels of the Narrative Space

14:30 Markéta Ivánková (Charles University in Prague): Gendered Spaces in *riddarasögur* and *íslendingasögur*: Where to Find a Woman and How to Get Her

**Section II: „Modernity in Modern Scandinavian literature“**

March 19 (room nr. 6004)

9:00 Klaus Müller-Wille (University of Zurich): Living Pictures. Hans Christian Andersen's Visual Strategies

9:45 Helena Březinová (Charles University in Prague): Sprogkrise og sprogskepsis hos H. C. Andersen. H. C. Andersen og Hugo von Hofmannsthal

10:30-11:00 Coffee

11:00 Johannes Hunziker (University of Zurich): Staging the World. M.A. Goldschmidt and the London Great Exhibition (1851)

11:30 Radka Slouková (Charles University in Prague): Ekfrasen hos Karen Blixen

12:00 Caroline Ballebye Sørensen (University of Zurich): Når stedet brydes. Provinsen dynamiseret i Herman Bangs *Sommerglæder* (1902) og Johannes V. Jensens „Wombwell“ (1904)