

TRUTH AND UNTRUTH



PH.D.

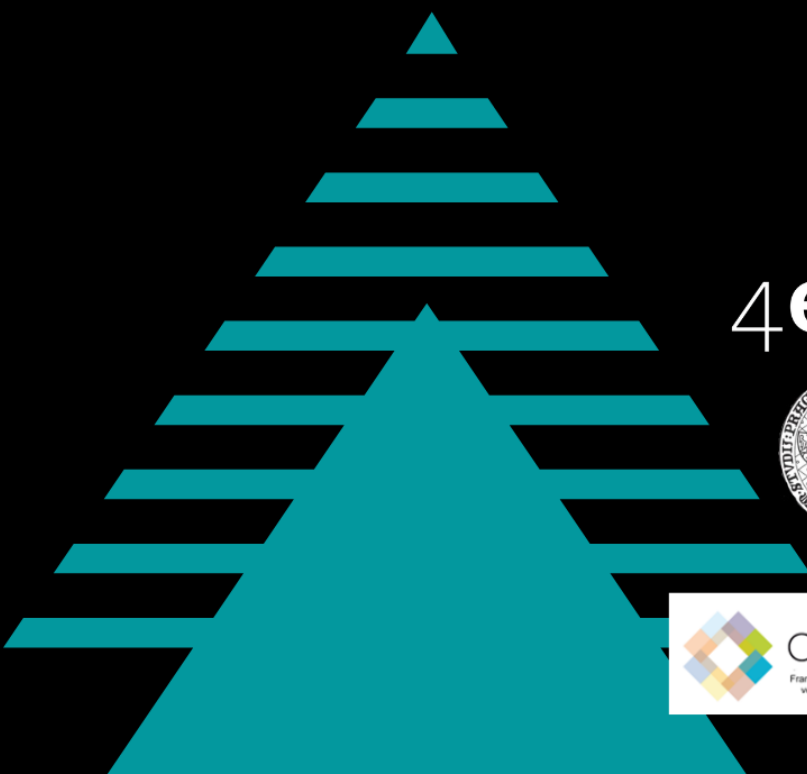
MEMORY STUDIES

WORKSHOP

NOVEMBER 4-5TH 2022
PRAGUE, CZECH REPUBLIC
ALSO ONLINE VIA ZOOM



email: truth.and.untruthworkshop22@gmail.com



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A Memory Studies Ph.D. Workshop

TRUTH AND UNTRUTH. TRANSMISSIONS OF MEMORIES OF WAR

Interdisciplinary Ph.D. Workshop

4 - 5 November 2022

Prague, Czech Republic

Friday, November 4th

CEFRES Library, Na Florenci 3

17.30-19.00: Roundtable discussion on the Yugoslav wars of the 1990s

Saturday November 5th

Room 212, Hollar Building, Faculty of Social Sciences, Smetanovo náměstí. 995

08.30 – 16:00: Full-day workshop

More information at truthanduntruthworkshop.wordpress.com

The Workshop Team

Rose Smith (Charles University & University of Groningen)

Emina Zoletic (Warsaw University)

Astrid Greve Kristensen (Sorbonne University)



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Interdisciplinary Ph.D. Workshop
Prague, Czech Republic

Friday, November 4th

CEFRES Library, Na Florenci 3

17:30 – 19:00

Roundtable on the Yugoslav wars of the 1990s

Chair: František Šístek, PhD

Jelena Đureinović, PhD (University of Vienna)

Vjeran Pavlakovic, PhD (University of Rijeka)

Naum Trajanovski, PhD (University of Warsaw)

Saturday, November 5th

Room 212, Hollar Building, Faculty of Social Sciences, Smetanovo nábř. 995

08:30 – 09:00

Doors open, coffee and registration

09:00 – 09:15

Opening remarks

09:15 – 10:15

Keynote

Elmira Muratova, PhD (Aarhus Institute of Advanced Studies)

Memory Politics in Crimea: Nostalgia and Kitchification of the Past

10:15 – 10:30

Coffee break

10:30 – 12:00

Panel 1: The Road to the Audience's Heart? Theatre and Poetry

Chair: Emina Zoletić (University of Warsaw)

Discussant: Türkay Salim Nefes, PhD (University of Oxford)

Aida Čopra (Sorbonne University, University of Florence, University of Bonn)

Nothing to be done. Theatre as a Medium of Memory in Wartime Sarajevo (1992-1995)

Alice Clabaut (Sorbonne University & Charles University)

Hammering Brecht's Theater During the Cold War: Between Political Nostalgia and Cultural Propaganda

Nenad Milosavljević (Sorbonne University) via Zoom

The Wars of the Years 1990s in Croatia, Bosnia-Herzegovina, Serbia and Montenegro in the Mirror of the Poetry Written in These Countries

12:00 – 13:00

Lunch



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13:00 – 14:10

Panel 2: Distortion Through the Camera Lens

Chair: Astrid Greve Kristensen (University of Sorbonne)

Discussant: Jana Jedličková, PhD (Palacký University)

Maria Plichta (University of Amsterdam)

First as a tragedy, then as the lowest rated film on IMDb:

The Kitschification of the Smolensk catastrophe in the Smoleńsk (2016) film

Domenico Scagliusi (Sorbonne University)

Time Travel and Poetics of Reenactment: the Kitschification of WWII in
Russian Post-Soviet Fantastika

14:10 – 14:30

Coffee Break

14:30 – 15:40

Panel 3: In the Grip of Words: Big Actors, Propaganda and False Narratives

Chair: Rose Smith (Charles University & University of Groningen)

Discussant: Valeriya Korablyova PhD (Charles University)

Anna Greszta (University of Amsterdam)

Performance, Masquerade and Post-Truth Sensibilities in Cultural
Representations of the Russo-Ukrainian War

Heqi Sun (University of Warsaw)

Spillover effects of the Kosovo War - The US bombing of the Chinese Embassy
in Belgrade in 1999

15:40 – 16:00

Concluding Remarks

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