

Cross-cultural points of contact between Eastern and Central European countries and Scandinavian countries in literature, culture and arts.

(5 ECTS credits)

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Location: Tischner European University, Kraków

Partners: *Tischner European University (Poland), University of Belgrade (Serbia), Vilnius University (Lithuania), Charles University (The Czech Republic)*

Calendar: Online component: 11.03.2024 – 17.05.2024

Physical component: 20-24.05.2024

Content: The course gives students insight into the points of contact between Eastern/Central European countries (Poland, Lithuania, Serbia, Czech Republic) and Scandinavia (Norway, Denmark, Sweden) in history, art, and culture. The lectures will include: *Representations of the Balkans in Scandinavian film and culture, The cross-historical and cultural points between Norway and Poland since 10th century A.D. till nowadays, H.C. Andersen's "En Digters Bazar" - travel description of the Balkans, Language planning and nation-building in Scandinavia, the Baltics and the Balkans: possibilities for comparative research, Footprints of the North in Bohemia.* Students will be cooperating in multinational teams choosing one of the possible project fields, i.e. **literature, history, arts, pop culture** and making a research into the common elements and influences between their respective countries and Scandinavian countries (students can choose one or more Scandinavian countries). As a result of their cooperation they will prepare a multimedia presentation to share with all the course participants. The language of the course/ project is English.

The most important learning outcomes are:

- Increased awareness of the shared cultural heritage and historical connections between Eastern/Central European countries and Scandinavia.
- Collaborative skills developed in team-based activities. By working together, participants will enhance their understanding of cross-cultural dynamics and cooperation.
- Analytical thinking – students will apply critical thinking skills by analysing various text, artistic expressions when looking for the common points between cultures.
- Research and presentation skills – at the end of the course, all the groups will present their findings in a form of a multimedia presentation.